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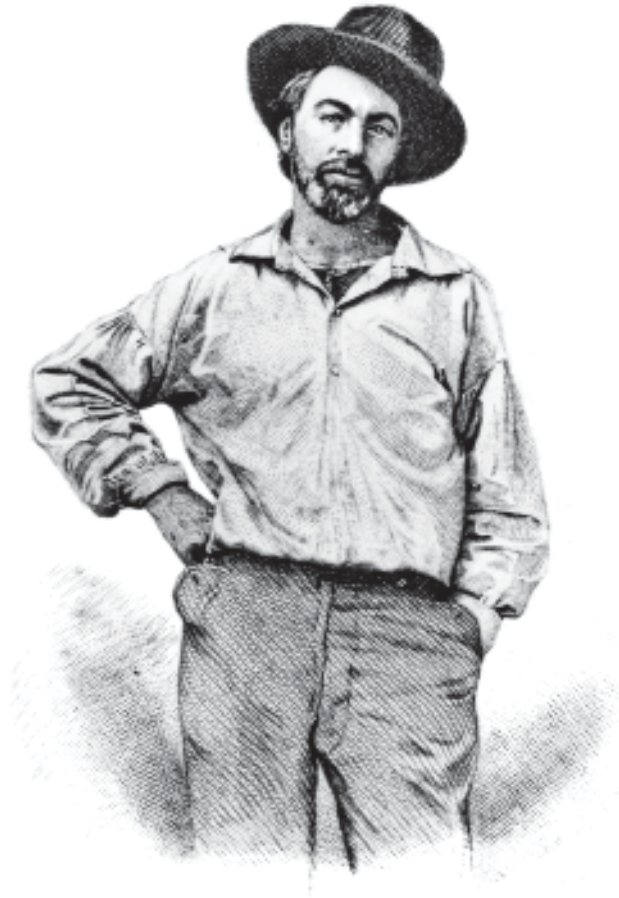
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# WALT WHITMAN QUARTERLY REVIEW

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VOLUME THIRTY-THREE NUMBER TWO FALL 2015

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A SCHOLARY OPEN ACCESS JOURNAL

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## CONTENTS



### ESSAYS

- 85     Unlikely Antiphony: Whitman's Call and Morrison's  
       Response in "Song of Myself" and *Song of Solomon* / Denise  
       Heinze
- 114    "It might be us speaking instead of him!": Individuality,  
       Collaboration, and the Networked Forces Contributing to  
       "Whitman" / Kenneth M. Price and Janel Cayer

### NEW ON THE *WALT WHITMAN ARCHIVE*

- 125    The Integrated Catalog of Walt Whitman's Literary  
       Manuscripts / Kevin McMullen

### REVIEWS

- 130    Gary Schmidgall, *Containing Multitudes: Walt Whitman and  
       the British Literary Tradition* / Kenneth M. Price

### BIBLIOGRAPHY

- 133    Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of *Leaves of Grass* / Courtesy of the Special Collections Department, The University of Iowa Libraries.

## EDITOR'S NOTE

Welcome to our second open-access online issue of the *Walt Whitman Quarterly Review*. With this issue, we introduce a new feature, which we plan to make a part of every issue: an essay about a newly edited area of the online *Walt Whitman Archive* ([whitman-archive.org](http://whitman-archive.org)). Because the Archive has become the major scholarly resource for Whitman Studies, and because it has been growing so rapidly over the past few years, it can be daunting for users to try to discover on their own the depth and breadth of the resources it offers. Thus this new feature of *WWQR* (“New on the *Walt Whitman Archive*”), inaugurated with Kevin McMullen’s report on the important addition of hundreds of Whitman’s prose manuscripts to the Integrated Catalog of Walt Whitman’s Literary Manuscripts—now making available scans of previously unavailable Whitman manuscripts that led to his published prose pieces. McMullen, the project director for the National Endowment for the Humanities grant that supported this project, explains in detail just what is (and isn’t yet) in the new catalog and clarifies what stage ongoing work currently is at. Future contributions to this new *WWQR* feature will include pieces on other recent editions to the *Archive*, including Whitman’s fiction, interviews with Whitman, and correspondence to and from Whitman.

